

As a public advocate for marriage equality since at least 2012, Emin's art speaks to the personal and the political, deconstructing norms of the public and private in selfconfessional styled works. Emin confronts the binaries of sex and love, reinterpreting them with in light. This work,

, is another boundary-crosser. It is a bold, sweeping declaration in her own handwriting translated into delicate, glass-blown industrial tubing – a fragile interior atmosphere that persists as gas is animated by electricity in living color.

