

LAVENDER

NICOLE EISENMAN
(American, b. 1964)

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Sun in My Eye on the Beach

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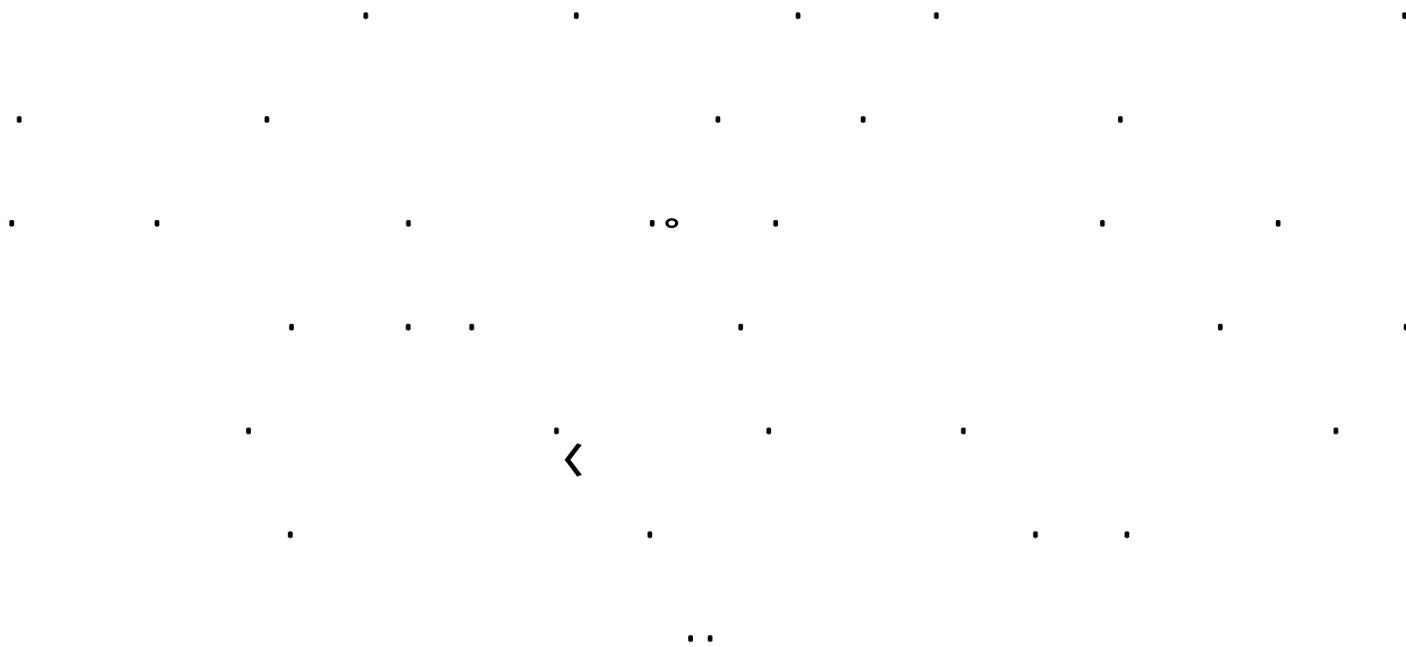
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Is the sun in the eye of the subject?

Is it meant to represent the painter
or the viewer?

How do our intersections deconstruct
and re-assemble how we view abstract art?