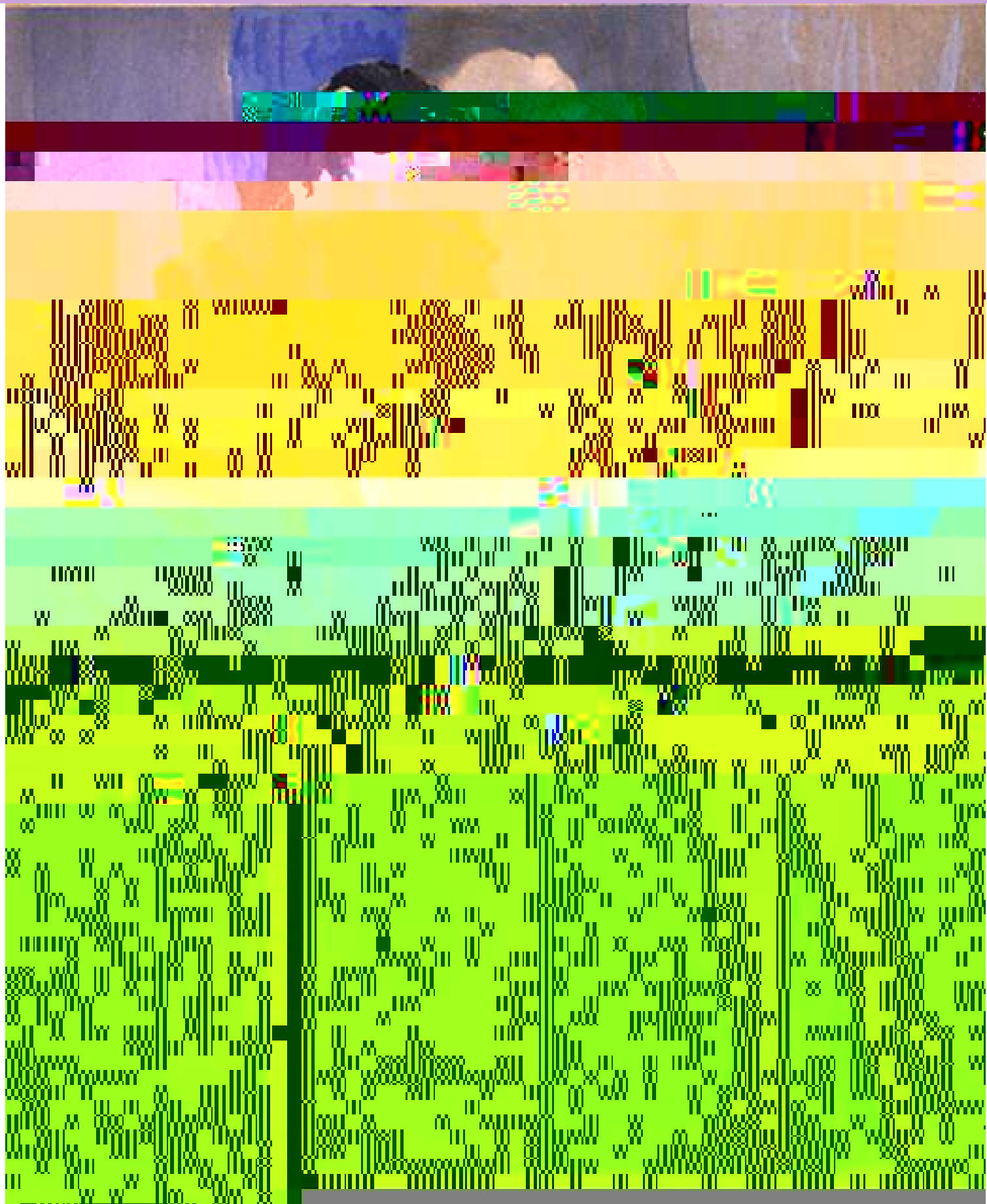


# LAVENDER

**MARIE LAURENCIN**  
**(French, 1885–1956)**



**Marie Laurencin**



In her own accounts of her process, she states, *i*

Her iconic style features soft-toned figures, contrasted with dark, intense eyes.

The gaze is centralized, commanding only the female gaze. Employing color in a bold and quintessentially feminine fashion, she defines womanhood on her own terms.

It advances her own point of view: a well-known successful-in-her-own-time queer artist.