

Intersession 2023  
Course Descriptions

**ARH 195 – Engaging Museum Audiences**

*Instructor: David Matteson*

Museum docents facilitate meaningful connections between visitors and works of art. 10.5 (s)-35 (hi)-7 (n)-0-3.5 (i)-1.5  
Museum of Art. Students will gain professional experience, confidence in public speaking, and a rich understanding of art's impact.

**ART 295 – Ceramic Sculpture: A Hands-On and Historical Approach**

*Instructor: Audrey Hope*

The course provides an introduction to hand building in clay, the history of ceramics, and the use of clay in contemporary art. Students will come away with a hands-on understanding of the process. "Finding Nemo"? Which parts are scientifically correct and which are wrong? Do inaccurate portrayals reflect society's anxieties and questions and more.

**BIO 295 –**

**ENG 295 – Mean Girls in Lit and Film**

*Instructor: Jill Jones*

This class is about mean girls in American literature, film and popular culture, from Cinderella to Regina George. How far back does this character/stereotype/mythical figure go in literature and culture? Why does she keep re-appearing and what does she tell us about power, gender, and society?

**INT 295 – Immigration Rights Immersion**

*Instructor: Danielle Abdon, Victoria Teske*

The Alford and Bonner first-year student immersion will explore the issues of immigration and the lives of undocumented persons through academic research literature and two days of

### **INT 295 – Water, Sanitation and Health in Rural Areas**

*Instructor: Pedro Bernal*

This course introduces students to ways of purifying water in places where access to potable water is limited. In addition, it teaches them how to use water analysis equipment to determine if a water sample is potable. That involves both chemical and Microbiological measurements.

### **INT 295 – Wild America: Nature in American Thought**

*Instructor: L. Ryan Musgrave*

We'll examine the role of nature in U.S. society via a case study of the Genius Preserve & Florida green/urban spaces. We'll student foundational U.S. texts (Thoreau, Whitman, Annie Dillard) films (David Brower) urban/green spaces to understand how 'nature' informs American ethos, spaces, & national identity. Tuesday through Friday: walk-thrus of Genius Preserve. Option available for interested students on Thursday or Friday last days of class, weather permitting: canoe or kayak with Dr. Musgrave: check-out boats from Rollins boathouse, & cross lake over to visit original Windsong House/Preserve to visit the property/grounds by water.

### **POL 295 - What Does the Constitution Say About that? Ethics and Constitutional Law**

*Instructor: Julia Maskivker*

This class introduces students to a compiled and essential critical summary of the most influential constitutional issues and Supreme Court decisions in the United States in the last 50 to 70 years. We will read and analyze legal and ethical arguments for and against issues such as abortion rights, executive emergency powers, gay marriage, civil rights, the death penalty, the right to bear arms, prayer in schools, and other topics decided upon in the Supreme Court jurisprudence. The class will also include comparative analysis

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**PSY 295 – The Mind in the Machine**

*Instructor: Paul Harris*

From Fritz Lang's *Metropolis* (1927) to Alex Garland's *Ex Machina* (2015), portrayals of artificial intelligence in film reflect cultural ambivalence towards technology and shifting views of human nature. Analyzing AI in film, we will use the "non-human" to gain a better understanding what it means to be human.

**SPN 195 –**