



## SPRING 2018 COMMUNITY ENGAGEMENT (CE) COURSES

Courses with the comment "CE Course" in the Prerequisite/Comment field of the course listings have been identified and approved as courses having a community engagement component. Students enrolling in CE courses should expect to work closely with community-based organizations and people to meet local, state, and national needs in partnership with the community. As a part of CE courses students will apply what they are learning in the classroom to the community through service-learning, research, and/or civic participation, and be involved in active dialogue and reflection. Students should contact course instructors for additional information.

CRN	SUBJ	CRSE	SCT	TITLE	CR	DAYS	TIMES	INSTRUCTOR	PREREQS/COMMENTS
10071	EDU	280	1X	Diversity in American Edu_CE	4	M W	1300-1415	Yu J	Course may count as AAAS, SEB, AMST, or SWAG elective. CE course.



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**COM 101 *Intergroup Communication*.** This course will provide an overview of theory, research, and application on intergroup relations to demonstrate the manner in which communication both affects and reflects our social group memberships. The objective is to provide the student with the foundation to view various contexts of communication through an “intergroup lens.” Themes of social identity, stereotyping, and communicative accommodation will be explored and discussed. Ultimately, this type of course will work to understand and ameliorate situations of prejudice and discrimination across groups. Material covered comes from various social science areas (e.g., communication, social cognition, social psychology, sociolinguistics, sociology, history).

**COM 115H *Humor Satire and Communication*.** This course will look at the ways in which we use humor in communication through our media, politics, culture, and daily lives. Students will each examine examples of humor of their choice to see how they function culturally.

**COM 115I *The Truth about Fake News*.** This course explores fake news through an analysis of its definition, practice, content, and effects. Additionally, we will





as well as analyzing the everyday practices involved in performing one's social identity. Students will demonstrate their grasp of course concepts through essays, examinations and staged performances.

**LAC 205D *Women & Gender in Lat Am & Car.*** In this course, we will learn about the history of women's lives –from colonial cross-dressing nuns and female slave-owners to modern guerrilla fighters, politicians and music-video stars– across Latin America and the Caribbean. We will examine the ways that women from different class, racial and sexual backgrounds have shaped and contributed to historical and contemporary sociopolitical issues through their work, art and activism. One of our goals as a class will be to rethink several U.S.-based assumptions about power, gender and sexuality in this region. Assigned readings will include those written by historians, anthropologists, artists and political activists.

**MGT 390B *Topic: Fin Statement Analysis.*** The objective of this course is to develop the students ability to think critically about the information presented in financial statements. While the focus on this class will not be financial accounting rules, students will be expected to know or learn enough about accounting rules and regulations in order to properly interpret the information for analytical purposes. The ability to read, interpret and properly analyze financial data will ultimately be used to assess a firm's current position, forecast future performance, develop financial plans/budgets and evaluate corporate valuation.

**MUS 305R *Topic: Choral Music for Today.*** We will look at what has made different choral composers and arrangers successful over the years. How can your writing be competitive in today's market? We will look at different writing techniques.