


Exploring Social Justice Through Dialogue Alexandra Woods and Sam Vega
INT 195

In a culturally and socially diverse society, discussion about issues of difference, conflict, and community are needed to
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Dive deep into the science of consciousness and art of mindful living with ethnographic examples from around the world. Practice techniques for transforming consciousness with out-of-class awareness activities and in-class guided meditations - each day applying different techniques from the anthropology of consciousness.

Great American Musical - Ben Hudson

ENG 295

This class looks at the history of the American Musical and considers the story and success of the Great White Way through the lens of race and racial justice.

Job Market Boot Camp Jana Mathews and Todd French

INT 295

On the home stretch? This course gives you the practical tools and skill sets necessary to succeed in your life and career after graduation. Topics include resumes, cover letters, LinkedIn, and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include networking events with Rollins alums, panel discussions with industry professionals, and several professionalization workshops.

What's Wrong with Pornography? Julia Maskivker

INT 295

This is a course that will introduce students to the study of some of the most controversial ethical issues of our time. Questions we will ask include: Does pornography harm women? Should the state be able to kill with the death penalty? What's wrong with selling human organs? Should prostitution be legalized? Is there anything wrong with

Global Citizenship: No Passport Required Mary Choi Robinson

INT 295

This course explores the concept of global citizenship and challenges students to develop intercultural competence without leaving home. Students will reflect on their own backgrounds and cultural influences, gain awareness of their own and other cultures, engage and empathize with other worldviews, and practice an open-minded approach to cultural difference.

The Plots of PIXAR Matthew Forsythe

ENG 195

In addition to their feature-length films, PIXAR Animation Studios has produced an impressive range of celebrated "shorts." In this course, a fiction workshop, students will consider the narrative techniques in these short films and use their lessons to inspire their own writing. While our creations will take the form of stories, rather than films, they should retain the energy, the imagination, and the narrative drive of the works that inspired them.

The Psychology of Haunted House Paul Harris

PSY 295

Home is the ultimate place of safety and refuge... until you discover a portal to hell in your basement. Drawing on research about home and fear, we will analyze the haunted house film genre. Why do you like being scared? Why do these films scare you? Let's find out together!

Artists Books & Zines Rachel Simmons

ART 295

Calling all bibliophiles! Love writing, photography and drawing? Bring these passions together through this introduction to Book Arts, an interdisciplinary creative practice focused on producing interactive artists books and zines. Learn single sheet book structures as well as creative strategies for content development and community building.

How to Think Strategically Raghabendra KC

INT295

Doing business is about interacting with people, from colleagues and customers to competitors and stakeholders. This course uses in-class exercises and real-life cases, and insights from marketing, strategy, microeconomics and psychology to provide its participants a comprehensive perspective in strategic interactions and decision making.

Developing Your Emotional Intelligence Tres Loch

INT295

"Today's in-demand skills are increasingly technical in nature. However, there's a corresponding need for the uniquely human ability to work with and through others to accomplish important goals."

- Harvard Professional Development

"Emotional intelligence is critical in building and maintaining relationships and influencing others—key skills that help people throughout their career and wherever they sit in an organizational structure."

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1. Self-Awareness
